

The 8th NBC Meshtec TOKYO International Screen Print Biennial

Tokyo SCREEN PRINT BIENNALE



Entry
Acceptance

Exhibition
Dates

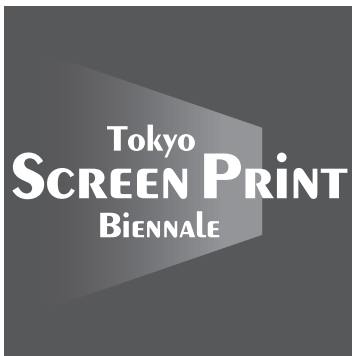
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International Public Offering

Shipping Address
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The 8th
NBC MESHTEC TOKYO INTERNATIONAL
SCREEN PRINT BIENNIAL
international public offering

Entry Acceptance : **October 1 - November 20, 2021**

Exhibition Dates : **March 4 - 9, 2022**

at The Yurakucho Asahi Gallery (Yurakucho, Tokyo)

Rules for Entry

Qualifications This competition is open to all artists.

How to Enter

1. Please complete necessary information on the application form and the exhibition form.
2. The exhibition form should be attached to the reverse side of the entry you wish to enter.
3. Please send the entry above, and the application form under the same cover.
4. The entry should be sent by taking measures such as sandwiching in the entry between boards, without glass or frame.

Restrictions

1. The theme is free. The participation fee is also free, however you can send only one entry.
2. The entry is limited to unpublished original work of screen printing.
3. All artists accept consent to relinquish possession of the entry. And the entry will not be returned.
4. Although reasonable care will be given to entry submitted to this exhibition, the organizer assumes no responsibility for any damage or loss that may occur.
5. The works must not violate any third party's intellectual property rights and any other rights.
6. The maximum dimensions of one entry **must not be more than 297x 420 mm (11.7 inch x 16.5 inch sheet size) and thickness to be 5mm maximum.** In addition, fragile articles like glass or ceramics will not be accepted.
7. When shipping the work, please specify that the item is **NO COMMERCIAL VALUE (the value should be from 5 to 10 Dollar (or Euro)).**
The organizer will not pay any customs duties or other attendant fees.

Entry Acceptance

October 1 - November 20 (Late entries not accepted.)

Award

Grand Prize JPY 200,000-

Second Prize JPY 100,000- ..and the other prizes

<Jury members>

Tatsuo Matsuyama (Chief editor of the journal "Hanga Geijutsu")

Reiichi Noguchi (A curator of Mitsubishi Ichigokan Museum, Tokyo)

Haruka Machimura (A curator of The International Print Art Museum, Machida, Tokyo)

Takasuke Nakayama (Screen print artist)

Tetsuya Kaji (President of NBC MESHTEC Inc.)

Exhibition

March 4 - 9, 2022 at The Yurakucho Asahi Gallery.

Yurakucho Asahi Gallery is situated on the 11th floor of the Yurakucho Mullion Building.(2-5-1 Yurakucho, Chiyoda-ku, 11th Floor, Tokyo, JAPAN)

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Application Form

EXHIBITOR

Mr.

Ms.

Entry No. (blank)

YEAR OF BIRTH

ADDRESS

PHONE

E-MAIL

OCCUPATION

Nationality

★ I wish to participate in this Biennial, accepting the rules for entry.

SIGNATURE

★ If you have a career in art, please write a short history of your works on this form.

Exhibition Form

Entry No. (blank)

TITLE

EXHIBITOR